



JUNKYARD BEATS

Workshop packages for schools & community groups



With Junkyard Beats workshops, children and adults alike will be taken on a creative journey of discovery, exploring the connection between creative recycling, music and teamwork.

Junkyard beats is an imaginative rhythm group combining drumming, dance, theatre and comedy to create a unique, interactive and captivating experience for their audiences. The group draw their material and inspiration from everyday life - the streets, the home and the land. They find treasure and music in other people's trash and in the everyday objects around them. In the hands of Junkyard Beats, ordinary household items are transformed into extraordinary booty shaking musical instruments; unwanted junk comes alive in exciting and surprising ways.

For more info on Junkyard Beats, please visit

www.junkyardbeats.com

Junkyard Beats offers a variety of different interactive workshops for schools, community groups and centers.

- **Junkyard Beats show**
- **Introductory Workshop**
- **Full Day Package**
- **Three Day Package**
- **Five Day Package**

The Short Workshop can be facilitated by 1-8 Junkyard Beats member depending on the size of the group and budgetary considerations. Each of the longer packages can be operated by 4-8 Junkyard Beats members.



WORKSHOP PACKAGES



JUNKYARD BEATS SHOW

A journey into the world of Junkyard Beats. Audiences will be treated to a 40 minute spectacle of drumming, theatre, comedy and dance as everyday objects are brought alive by the talented Junkyard Beats crew.

INTRODUCTORY WORKSHOP

An exciting introduction to the world of body percussion and recycled junk percussion. 60-90 minutes.

- Body Percussion introduction
- Junk Percussion introduction



FULL DAY PACKAGE

- Junkyard Beats Show
- Body Percussion
- Junk Percussion
- Rhythm Tuition Level 1
- Building Recycled Instruments Introduction

THREE DAY PACKAGE

- Junkyard Beats Show x 3
- Body Percussion
- Junk Percussion
- In depth Instrument Building
- Show Creation Introduction
- Rhythm Tuition Level 1, 2
- Performance Introduction



FIVE DAY PACKAGE

- Junkyard Beats Show x 4
- Body Percussion
- Junk Percussion
- In depth Instrument Building
- In depth Show Creation
- Costume Creation
- Set Building
- Rhythm Tuition Level 1,2,3
- Performance

PACKAGE DETAILS



JUNKYARD BEATS SHOW

The Junkyard Beats Show is a 40 minute rollercoaster ride through the world of Junkyard Beats.

Audiences are treated to an explosive spectacle of rhythm, theatre and dance. Everyday objects are brought to life as Junkyard Beats shows you that absolutely anything and everything is an instrument!

Buckets, bamboo poles, plastic bags, kitchen utensils and more are masterfully wielded in the hands of the Junkyard crew to excite, stimulate and get you dancing.

School show video

www.youtube.com/watch?v=X1tznHHW9nU

INTRODUCTORY WORKSHOP

A 60-90 minute workshop for up to 30 participants per group. This workshop is designed to give participants an introduction to the world of Do It Yourself rhythm and percussion. We will learn:

- Body percussion
- Introduction to DIY upcycled percussion instruments
- Team work
- Creating music from everyday objects.

Depending on number of participants, it is possible to run multiple short workshops back to back across one day, up to 4. Ideal for different year or age groups.

More information: www.junkyardbeats.com/#!/workshops/cadr



FULL DAY PACKAGE

The full day package provides a more in depth look at making and using recycled instruments. Participants will experience the process of creating their own instruments, from the initial idea stage right through to performing with the instruments they have created, for their family, friends and teachers. The package also includes performances from Junkyard Beats to inspire the kids and show them what is possible.

- We start the day with a 10 minute performance by Junkyard Beats on a wide variety of recycled instruments to get everyone excited and inspired.
- We will then embark on a fascinating discussion on recycling and upcycling. What is it?
- What can we do about it? Why do we need it? Interesting facts about our environment and about the earth. What is the difference between recycling, upcycling and sustainability? How can we incorporate these concepts into our everyday lives. A 30 minute interactive talk will inspire everyone to think about and engage with these concepts.
- We then divide into groups of up to 30 (by classes or year groups) and each group will get to experience body percussion, junk percussion and basic drumming concepts.
- Then each group will create a different musical instrument using provided materials, one instrument per participant.
- Once we have created our instruments, we will learn a variety of rhythms to play on our new instruments.
- We will then gather everyone together and create an amazing massive junk orchestra with all the recycled instruments we have built. We will perform a piece for friends, family and teachers.
- To top off the day, there will be a full 30 minute Junkyard Beats show.

Workshop video clip:

www.youtube.com/watch?v=To8AdvxF86Y



THREE DAY PACKAGE

The Three Day package will offer participants an in depth exploration of Do It Yourself rhythm, Body Percussion and Upcycled instrument creation with a particular emphasis on working together as a team to find materials, build instruments, create rhythms, explore musical improvisation, learn dance moves and finally put on a show in the ensemble/s that they have created.

The three days will each each have a different primary focus:

Day 1 - Intro, Body Percussion, Junk Percussion

Day 2 - Creating and playing on our own instruments

Day 3 - Creating and performing our own show



Day One

The focus of day 1 will be on learning about rhythm. From body percussion to ready-made junk percussion, participants will learn about what is rhythmically possible in the world around them. There will be a particular focus on creativity and working together to achieve the best possible musical outcome.

- We begin with an exciting performance by Junkyard Beats to illustrate what's possible in the world of junk percussion.
- Recycling, upcycling and sustainability interactive discussion.
- Body percussion: We then dive headfirst into learning about the world's oldest instrument – the body! Depending on numbers, participants will be divided into smaller groups to maximize the focused learning potential for each participant.
- Exploring the sounds we can produce with the human body, we will embark on a journey of rhythms that you can make anywhere and everywhere, at any time of day. We will look at call and response, working as individuals, in pairs and working as a team.
- Participants will learn and create a variety of rhythms on the body which will later be translated onto the instruments we will subsequently create. We will also learn about improvising and composition; giving students the opportunity to create their own rhythms and parts that work together with others.
- Junk Percussion: We will then move onto applying the rhythmic concepts we have learned to other found objects and recycled instruments - Buckets, plastic bags, broom sticks, kitchen utensils, plastic tubes, newspapers and more. Anything can be an instrument!
- Participants will be given the opportunity to explore a variety of pre made junk percussion instruments and explore translating the rhythms we have learned onto each instrument.
- We will finish the day with another performance from the Junkyard Beats crew.
- Tomorrow we make our own instruments!



Day Two

The focus of day 2 is on creating our own instruments. We will start with a recap on the body percussion and junk rhythms we learnt yesterday. We will then get onto making our own instruments, heading out into the world / school / community to find materials to use. We will find materials and sounds that will compliment each other and work well in an ensemble, and then create our own recycled junk percussion instruments.

- We start with a freestyle body percussion jam, applying the techniques and rhythms we learnt yesterday in a fun and free way to get the juices flowing.
- We then do a recap of the concepts and rhythms we learnt yesterday.
- Once we're all up to scratch and warmed up, we'll embark on the main focus of today: creating our own instruments.
- Learning about instrument making - what makes a good instrument? - resonance, skins, kinds of sounds, exploring the difference between drums, sticks, bells, bags, leaves (rustle sounds) - get the participants thinking about what is possible and which sounds we will want to include in our orchestra of sound before we head out and find our materials
- We then head out into the school, community, local area etc to collect items to use for our instrument making.
- Then the buckets, bags, rocks, leaves, metals, plastics, kitchen utensils etc that we have collected are brought to life as they are assembled to create our unique one-of-a-kind instrument (instruments participants can be taken home and keep at the end of the workshop).
- Once we have created our instruments, we will have a more in depth look at the kinds of rhythms we can create with them. Students will be given a drum lesson and learn about drumming technique; how to hold and use drumsticks, call and response and different type of rhythms from around the globe.
- We will then explore the sounds that are possible on our new instruments and apply everything we have learnt to begin coming up with music ideas for our junk percussion ensemble composition.
- We will finish the day with another performance from Junkyard Beats, performed on the instruments we have made throughout the day to show the group what is possible on their new instruments.



Day Three

Show day! Day 3 is all about bringing it all together. We revise everything we have learnt so far and we create our musical performances. Students will write, practice and perform their own unique compositions on the instruments they have created.

- We start the day with some more jamming, practicing our body percussion, remembering some of the rhythms we have learned, making up some new ones. Once we're all warmed up, we will get into preparing our performance
- Instrument fixing time - We bring out the instruments we made yesterday and give them a play. How are they sounding? What needs improving? Facilitators go around and work with students fixing and improving their instruments until they are as good as they can be, ready for the day's performance.
- We will then have a discussion about what makes a good musical composition, light and shade, soft and loud, fast and slow, which sounds work well together, solo instruments vs layered parts etc. Students will learn and discuss the concepts of making an interesting and engaging composition, rather than simply a bunch of random noise!
- Depending on numbers, students will break into smaller ensembles or be kept as a singular group. Each ensemble or section will work with their own Junkyard Beats facilitator.
- Participants will then be arranged into 'rhythm sections' within their group, bass tones, metal clanging tones, shakers etc
- Using the principles we discussed, we will write our musical composition. The composition will incorporate the rhythms we have learned in Days 1 and 2 plus a few new ones. We will make our piece and then practice, practice, practice with a special emphasis on listening to each other and making the piece work as a coherent whole.
- We then bring everyone together for the grand finale! Sections will be brought together for the final rehearsal runs with Junkyard Beats members leading each section.
- We finish the day with a glorious performance from our junkyard orchestra or individual ensembles.



FIVE DAY PACKAGE

The 5 day package will have a similar structure to the 3 day package but will involve more in depth exploration of various elements plus some extra elements such as staging, set building, lighting, costume creation, showmanship and various other performance techniques. The 5 day package will allow participants to create, build and perform an entire show from start to finish. The showmanship and performance features of the 5 day package will allow for additional learning outcomes such as self confidence, teamwork, planning and role delegation.

- Day 1 - Intro, Body Percussion**
- Day 2 - Junk Percussion**
- Day 3 - Instrument Creation**
- Day 4 - Putting together a show**
- Day 5 - Performance**



Day One

In the 5 day package, Day 1 will be focused on body percussion. We will explore all the things that are possible in the world of body percussion and then use this knowledge to come up with our own unique body percussion performance that will become part of the final show.

- Junkyard Performance.
- Discussion on Do It Yourself percussion, recycling, finding instruments and creating your own rhythm.
- We explore the possibilities of what can be done with Body Percussion; different sounds that can be created, different types of movement that can be combined with body percussion rhythms.
- Learning various body percussion rhythms.
- Exploring improvisation and composition in body percussion.
- Writing our own body percussion composition to be performed at the end of week spectacular.
- We then have a discussion about finding your own instruments, foraging for items, what makes a good percussion instrument etc. Students will be set the task to bring three items from home that they think would make good percussion instruments. We will explore these tomorrow.

Day Two

On Day 2, we will explore all the things that are possible with recycled junk percussion. We will think about the kinds of sounds that our possible, experience the different materials that can be used, think about how we can put things together to make interesting instruments and get to try our hand on a wide variety of recycled junk instruments.

- Body percussion recap
- Show and tell of the items students have brought in from home. We try them out and discuss how well they work as percussion instruments. The aim here is to encourage students to engage with the idea of what makes a good instrument. This will be invaluable for tomorrow when we set about collecting materials and creating our own instruments.
- Learning about instrument making - what makes a good instrument? - resonance, skins, kinds of sounds, exploring the difference between drums, sticks, bells, bags, leaves (rustle sounds) - get the participants thinking about what is possible and which sounds we will want to include in our orchestra of sound before we head out and find the materials for our instruments.
- We then get into exploring a wide variety of junk instruments. We will start with plastic buckets, learning a bunch of new fun rhythms which we will later apply to all sorts of different things. We will also explore translating the body percussion rhythms we have learnt onto our buckets and other instruments.
- We then apply the rhythmic concepts we have learned to other found objects and recycled instruments - plastic bags, broom sticks, kitchen utensils, plastic tubes, newspapers and more. Anything can be an instrument!
- We then ask students to have another go at finding objects tonight at home based on what we learned from this morning. These will be used, alongside other items for our instrument making tomorrow.





Day Three

Instrument making. We recap all we have learned so far and then head out into the world / school / community to find materials to use. We will find materials and sounds that will compliment each other and work well in an ensemble, and then create our own recycled junk percussion instruments.

- Morning body percussion jam.
- Recap on the rhythms and instruments we explored yesterday.
- Once we're all up to scratch and warmed up, we'll embark on the main focus of today: creating our own instruments.
- We then head out into the school, community, local area etc to collect items to use for our instrument making.
- Then the buckets, bags, rocks, leaves, metals, plastics, kitchen utensils etc that we have collected are brought to life as they are assembled to create our unique one-of-a-kind instruments (instruments that the students we take home and keep at the end of the workshop)
- Once we have created our instruments, we will have a more in depth look at the kinds of rhythms we can create with them. Students will be a drum lesson and learn about drumming technique; how to hold and use drumsticks, call and response, different type of rhythms from around the globe.
- We will then explore the sounds that are possible on our new instruments and apply everything we have learnt to begin coming up with music ideas for our junk percussion ensemble composition.
- We will then have a discussion about set design and costume design in readiness for tomorrow. What makes a good recycled stage set? costume? Students will again be asked to bring materials they find at home to help with our staging construction tomorrow.
- We end with another Junkyard Percussion performance.

Day Four

The focus of day 4 is on exploring all the different elements that come together in putting on a good show. We will create our own costumes and stage sets. We will think about and plan an interesting way to stitch performances developed by individual ensemble groups together. Depending on facilities available we will also consider lighting. We then begin creating our performance. We take all we have learnt and start to create unique musical pieces using the instruments we have created.

- Recap of body percussion, junk percussion and rhythms we have learned and created.
- Fixing and enhancing the instruments we built yesterday.
- We then dive into our staging workshops. These will be done in smaller groups according to the ensembles we have created.
- We will come up for an idea and setting for our show. Are we a bunch of astronauts in space? stranded on a desert island? time travellers in the land of the dinosaurs? Participants will be asked to work together using their imagination and creativity to come up with a plan for the scene of their performance.
- Once we have settled on our ideas, we will create costumes and set that will bring the ideas to life. Palm trees, helmets, frills and tassels, backdrops etc will be created to set the stage for the grand spectacular we will be performing tomorrow.
- Once we have built our sets and costumes, we will get back to planning the music side of our performance. Do our instruments fit with characters from the world we have created? Perhaps the big deep drums are rhinoceroses while the plastic bags are a flock of birds. Can we modify our rhythms or create new ones to represent this? Can we create a basic story that will tie all our rhythmic sections together to convey a fun and engaging narrative?
- We will have a workshop on performance, stage layout, moving around the stage, working with our bodies and our faces to make the performance more exciting and engaging. Can we incorporate some basic movement / dance move into our performance?
- Taking all that we have discussion, planned and created, we begin planning our show.
- We end with a junk costume fashion show and another performance by Junkyard Beats.





Day Five

The big day! This is the day when everything comes together. We will spend the day polishing up our instruments, rhythms, body percussion routines, costumes, sets and stories and then stitch it all together to perform for our friends, teachers and families.

- Recap and revision.
- Continuation of creating our performances, honing our rhythms, rehearsing and nailing all of our routines in our smaller groups.
- We will then bring all the groups together and plan out the whole show. How will each performances transition into the next? Will we need an MC to announce each group? Can we do anything with the lighting to add special theming to each performance? Can we perhaps create a finale pieces in which all participants will perform at the same time?
- We will decide on a final running order and performance plan and start dress rehearsals. The show will be run several times with all participants contributing to smoothing out and fixing whatever needs improving. Students will be encouraged to contribute their ideas about what will make the show even better.
- We finish with our triumphant final performance to friends, teachers and family. Students will perform their own unique performance with each element being designed and made by them.
- We will end the day with a final performance by Junkyard Beats to all present.

Each of the Junkyard Beats workshop packages can be tailored to the needs of the specific groups participating. Particular elements can be omitted or emphasised depending on cultural, age or time based considerations.



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